

ACIMALL OUTLOOK

Again this year, Acimall Studies Office has processed the statistics of the most significant companies in the industry. A traditional report appreciated by our readers...

For Xylon, Acimall Studies Office has laid down the ranking of the economic performance of wood-related industries, including "Woodworking technology and beyond", "Production of wooden furniture", "Production of wood-based panels and semifinished materials", "Production of wooden doors and windows", "Wooden houses and elements for the construction industry" and "Wood and furniture trade".

Just like 2017, the publication of rankings has been accelerated by two months, in order to provide readers with more up-to-date information. The downside is that some balance sheets are still missing, as listed at the end of the article.

INTRODUCING THE METHOD

Before we start analyzing the tables, we would like to explain the meaning of some indexes we are presenting. For correct analysis, we consider it useful to illustrate the impact and the relevance of each factor in the business life of a company. Business accounting is comprised of three main documents: profit and loss account, balance sheet and explanatory note.

The profit and loss account is the sum of a number of indicators, each referring to a specific aspect of the situation of an enterprise.

Basically, it results from the **value of production and revenues**. The difference is easy to guess: production value means the economic production of a company, i.e. how much a company produces in the accounting period, the added value of products and semifinished materials during production or service performance, as well owned plant and machinery, no matter if goods are sold or not.

Turnover (or **sales revenues**), instead, is the value of goods sold during the accounting period. From an arithmetic point of view, it results from the multiplication of sold products by their respective prices. So, the product has been actually sold, this is the key difference from the first indicator.

In theory, **production value** and revenues are the same if the entire production is sold and there are no net variations in available stocks. These two situations will hardly happen concurrently, therefore it is very likely for a company to have different values, maybe slightly different.

More specifically, for **production value**, first you have to calculate revenues from sales or services, and then the variations of available stocks, net of stocks from previous accounting periods. You also have to calculate the variation of make-to-order jobs and the increase of plant and machinery for internal jobs. Finally, you have to take into account other revenues. The sum of all these items results into the **production value**.

Production value should not be confused with **production costs**. The latter result from raw materials, consumption materials, subsidiary materials and goods. Then you have to add the costs for received services, such as the use of third-party assets, as well as personnel costs. Finally, you have to consider also costs related to variations in material stocks, operating charges and risk accrual, as well as amortization and depreciation. The distinction between production value and turnover might illustrate the **actual financial conditions** of a company. An excessive gap between the two values indicates **high levels of unsold goods**; this can result from specific business strategies (buy as much raw material as possible in expectation of rising prices) or from difficulties in pushing the products to the market.

For correct interpretation, the balance sheets should be analyzed across several years. For instance, if you find out that the production value of a company has been higher than its revenues in recent times, maybe with an increasing gap, this might suggest that something is wrong with production, i.e. the company has a consolidate over-production problem.

Another index in our ranking is **Ebitda**, a well-known indicator for anyone involved in the drafting or analysis of balance sheets. It's the acronym for "Earnings before Interest, Taxes, depreciation and amortization", i.e. the earnings (income) before a company pays interest on debits, taxes, asset depreciation and amortization.

In Italia, the equivalent acronym is **Roi**, which stands for "reddito operativo lordo" (gross operating income). However, some online resources erroneously indicate that the Italian equivalent of Ebitda is **Mol**, i.e. "gross operating margin". However, as the definition suggests, margin is a different value that implies other figures. Namely, Mol is the ratio the between gross operating margin and the revenues of a company in a given period. The English equivalent for Mol is "Ebitda margin". If Ebitda is 30 and revenues in the same period is 150, Mol or "Ebitda margin" would be 20 percent, i.e. 30 on 150.

Back to **Ebitda**, it is an indicator of the profitability of a company, related to its operations, so without considering accessory, extraordinary factors. Ebitda is very useful to compare companies in the same industry, as this figure really allows to understand the value of each company referred to their business. If we only used net revenues, we might get results altered by a number of factors. For instance, a shoe company might be much less efficient than a competitor in a given period, as it produces with higher costs or has lower revenues from sales; but if it dismisses unnecessary assets or enjoys fiscal benefits that reduce taxation and withholdings for social contributions, it might have higher earnings than another company, while it is actually less profitable. So, Ebitda helps better understand how much a company earns from its operations, which the management often underestimates in their constant effort to improve the financial outlook of the company. However, if Ebitda is bad, sooner or later the entire business will be impacted.

So, as we have seen, there is a great difference between Ebitda and net result, whether profit or loss. As previously mentioned, this results from the fact that, to calculate the net result, you include amortization, accrual expenses, financial charges and proceeds, both ordinary and accessory. Therefore, you can get different situations, namely positive Ebitda combined with negative net result, i.e. loss, or on the contrary, negative Ebitda while the company has closed a financial year or quarter with a positive result.

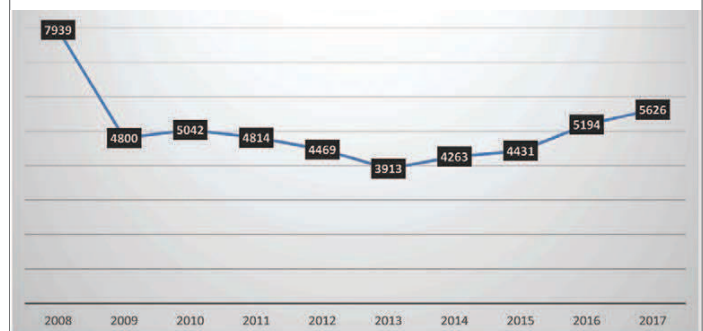
Of course, it would be worse if, over different periods, the balance sheets of a company showed negative Ebitda, though with a positive final result, because this would mean that the core business of the company is doing bad.

Actually, when you have to evaluate whether the stock price of a company is overrated or undervalued, a key analysis is to check the ratio between the capitalization value and Ebitda, comparing the result with the industry average.

WOODWORKING TECHNOLOGY

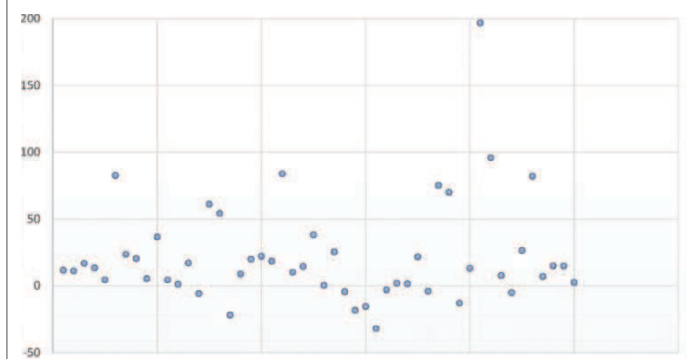
According to tradition, we focus on the **woodworking technology industry**, trying to identify

CHART 1 - HISTORICAL TURNOVER TREND OF THE 50TH-RANKED COMPANY (MIO EURO)



Source: Acimall Studies Office.

CHART 2 - DISTRIBUTION OF TURNOVER GROWTH (PERCENTAGE TURNOVER VARIATION)



Source: Acimall Studies Office.

the key trends that have characterized the year under scrutiny. The analysis takes into account the top-50 Italian companies by sales revenues in 2017. Due to the lack of an Ateco 2007 code precisely identifying the activity of companies, the companies to be included in the ranking were selected by the Acimall Studies Office. The ranking also includes companies with mixed production, where it is impossible to isolate the exact share of "woodworking technology" based on balance sheet information only.

Biesse from Pesaro, **Scm Group** from Rimini and **Cefla** from Imola take the top-three positions. For the sake of correct information, we point out that the third-ranked company's core business is not woodworking technology. The 50 companies in the ranking have total revenues of 2,713 million euro, with an average value of 54 million per company (it was 48 in 2015).

As you can see in *chart 1*, the value threshold to be included in the ranking (position No. 50) has increased. This is an important trend that we hope will be repeated in 2018.

The gap from 2008 is still relatively wide: back then, the 50th company had a turnover close to eight million euro. The median, corresponding to the 25th position of the ranking (12 million), is

higher than last year, while the average Ebitda has been growing, getting close to six million euro.

Also *chart 2* shows encouraging trends: most companies have achieved significant revenue growth by up to 20 percent.

Summing up, it is clear that the industry is recording **structural growth**. 2018 has been characterized by ups-and-down, with a good start and then a slowdown in the second part of the year. For sure, even if growth is achieved, the rates will not be the same as in the 2016-17 period.

FINAL REMARKS

Data are not available for the following companies: **Suedtiro Fenster**, **Margaritelli**, **Corà Domenico & Figli**. An analysis of such breadth and depth inevitably requires evaluations we have made honestly and with the specific purpose of providing an evaluation tool that is as clear as possible. Also in this edition, we might have made mistakes or inaccuracies. We apologize for that in advance and we are ready to report possible corrections to Xylon International readers.

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